

# Queen's Park Development Concept Plan







**Contents**

**Location, History and Design Concept** ..... 3

**Queen’s Park Gardens - Development overview** ..... 4

**Queen’s Park Oak Forest - Development overview** ..... 5

**Queen’s Park Gardens:**

    South end Cnr Grant/Wadestown Roads ..... 6

    Grassy Clearing and Community Space ..... 7

    North End Grant Road Entrance ..... 9

    Natural Play .....11

**Queen’s Park Oak Forest:**

    Oak Forest Development Plan ..... 12

    ..

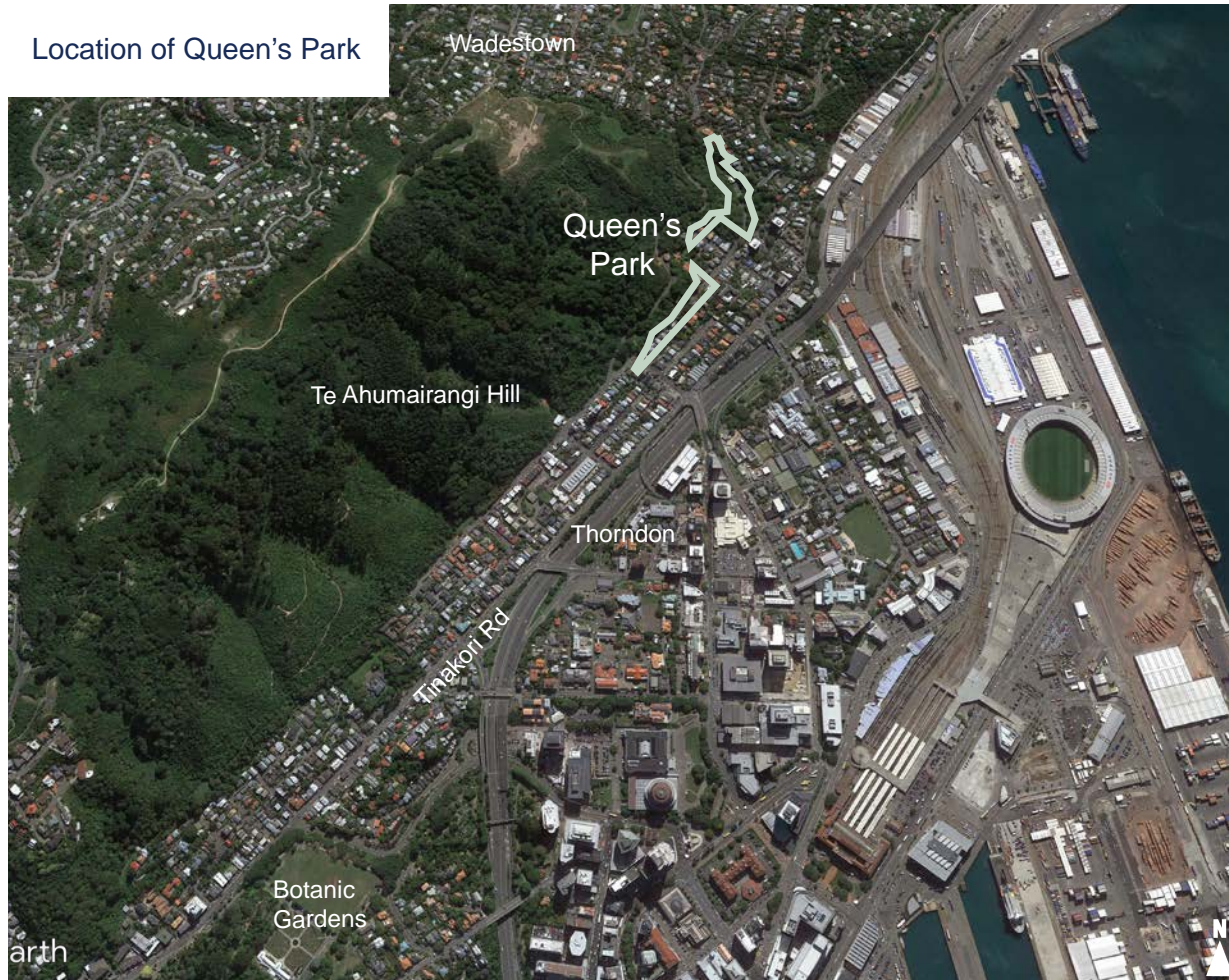
    Pakuao Stream Waterfall Track Access ..... 14

**Plant List** ..... 15

This concept to guide the development of Queen’s Park was developed in partnership with the Friends of Queen’s Park



Location of Queen's Park



Historical map of Queen's Park (1915)



## Location, history and design concept

### History<sup>1</sup>

Queen's Park was developed in the 1890s to commemorate Queen Victoria's diamond Jubilee in 1897. The southern area of the park had formed paths, entry gates and plantings of exotic trees with shrubs and hedges. Pakuao Stream and the waterfall in the northern area of the park was a feature, reflecting the Victorian interest in 'wild' landscapes. The park was originally planted with conifers, pines and European deciduous trees, an example of the ornamental and plantation planting fashions of the time. In the 1940s, as some of the conifers matured, a number were removed and replaced with deciduous and native species. Many of these trees are maturing or are damaged.

The origins of the oak forest is unclear. A 1915 Evening Post article says that it was planted by Mr. G. E. Tolhurst, but an intriguing story is in the Evening Post in 1941 reported that the acorns came from the Great Park at Windsor Castle. It was reported that Princess Elizabeth had talked about acorns from the forest with visiting NZ airmen. The assistant secretary of the Wellington branch of the Royal Society of St. George, whose father came from Windsor, heard this story and wrote to the Queen asking that some of the acorns be sent to New Zealand. The reply said that Princess Elizabeth would send acorns for Miss Thompson to plant in Queen's Park.

The following quotes captures some of the former atmosphere of the park:

"Grant Road reserve, which was once a waste and an eyesore, is now planted with well-established shrubs, and is most agreeably green to the eye, seen either from Grant Road or the upper road to Wadestown."

"The famous spring in Grant-Road, which used to trickle through a gas pipe, is now much improved, and forms an artistic fountain in brick and plaster. It is much used by many people who believe the water to possess valuable medicinal properties."

"It is lovely around about here, with all the willow, poplar, and apple trees competing with each other to see who can be the most beautiful."

"I notice that in Queen's Park the leaves are beginning to turn yellow and red; and we found some chestnuts the other day. That means Autumn time at last."

"Aren't the trees pretty now. We have a little gully below our place in which grow tall willow-trees. They seem like the entrance to some enchanted palace—all gold, and orange, and green."

<sup>1</sup> Information from Peter Steel. Source – Wellington City Archives, Peter Young, Turnbull Library

### Design Concept

1. Interpretation of the Victorian interest in naturalistic settings and plant collections.
2. Implementation of policy 8.1.3.5 in the Wellington Town Belt Management Plan August 2013: "Retain and enhance the deciduous woodland below Wadestown Road".
3. Upgraded paths where people can walk comfortably with improved access, drainage, path surface and seats.
4. Main commuter path drainage and surface improved.
5. Review of existing trees and identification of trees to be removed or pruned.
6. 'Signs of care' frame the 'wilderness'<sup>2</sup> (areas of mixed native and exotic vegetation):
  - A general tidy up and maintenance along main path routes with vegetation encroaching on paths removed, low branches above paths lifted, planting of ground covers to replace weed species and to define path edges
  - Native succession vegetation along paths managed for habitat and birds
  - Tree management.
7. The oak forest managed so that it dominates the northern area of the park.
8. Interpretation of the park's history at main entrances, track information at entrances and directional signage where paths intersect in the oak forest (northern) area of the park.
9. Community open space extended with seats, picnic tables and visual connections with the southern garden area where seats are refurbished.
10. Adventure/natural play opportunities along paths in Queen's park gardens utilising natural materials and features.

<sup>2</sup> Based on "Messy Ecosystems, Orderly Frames" by Joan Nassauer





## Queen's Park Gardens Development overview







The loop path and the commuter path between Wadestown and Grant Roads are improved to lead people around and through the park. The northern entrance from Grant Road is made safer.










New amenity planting using a variety of native and exotic plants enhances the southern and northern park entrances, and the Planting, park furniture, paths and signage bring a particular character to the park and acknowledge the park's origin. The grassy clearing in Queen's Park Gardens has a community space with seats and picnic tables and is a place to gather, picnic, rest and contemplate.

The tree framework is managed. Trees assessed to be in decline or pose an unacceptable level of risk are to be removed or pruned. Weeds along paths are managed to allow naturally occurring native plant species to spread, assisted with supplementary planting to achieve ground cover.

Outside of the southern and northern entrance garden areas and the grassy clearing, the sense of a native 'wilderness' is retained in keeping with the Victorian interest in wild landscapes. Deciduous trees are planted to replace declining or hazardous trees.<sup>3</sup>

Play opportunities utilising natural resources encourage children to explore and be physically active.

-  Safe access from the footpath on Grant Road
-  Vegetation in the 'wilderness' areas is managed for habitat and birds - selected trees removed, pruned or reshaped, native succession vegetation managed and late native successional tall tree species planted
-  Indicative locations for play opportunities using natural features (stumps and logs from removed trees for balancing, climbing and sliding down and stepping stones up slopes (see page 9 for examples))
-  Trees along the Grant Rd boundary retained. Any trees assessed to pose an unacceptable level of risk are removed.
-  Interpretation of the park's history, features and cultural connections
-  Track information

-  Park boundary
-  Track connections
-  Commuter route surface improved
-  Commuter connections
-  Visual connections
-  View shaft to harbour by opening the tree canopy NB lower vegetation retained to block views into houses on Grant Rd
-  1.5 metre wide main loop path, damaged/diseased/crowded trees along the path removed or reshaped, weeds along path edges managed and replaced with native ground covers e.g. ferns
-  Grassy clearing and community space with park furniture and defined edges. Top of bank above Grant Road defined for safety. Selected trees removed and new native and exotic amenity planting
-  New native and exotic amenity planting to show seasonal change





## Queen's Park Oak Forest Development overview

This northern part of Queen's Park is retained as a 'wilderness' area but access and way finding through the park is improved.

The features that define the character of this part of the park are highlighted - the oak forest, the stream, waterfall and the main loop path with glimpses of the harbour through the trees.

An area of the oak forest within the main loop path and at the main two entrances from Wadestown Road is the oak forest restoration area. This area is managed so that the oak forest becomes the dominant tree framework. Any trees assessed to pose an unacceptable level of risk are removed. Weeds and succession native vegetation are managed, and oak seedlings will eventually replace older trees. The assistance of local community groups to monitor, control weeds and plant pests, and to manage succession oak trees as well as native succession vegetation will be key in the successful restoration and dominance of the oak forest in the oak forest restoration area.

The forest outside of the oak forest restoration area is managed as 'wilderness' with existing exotic trees and native forest trees. Trees that are assessed to pose an unacceptable level of risk are removed and weeds and pest plants controlled and managed. The planting of late native successional tall tree species will assist long term native forest succession in these areas<sup>4</sup>.

— Park boundary

..... Track connections

— 1.5 metre wide main loop path maintained so two people can walk comfortably side by side, trees identified as posing an unacceptable level of risk are pruned or removed, selective encroaching vegetation is removed where practical and a tidy up along the path. Trail markers where paths intersect. Seats at selected locations - the waterfall and viewpoints

Waterfall track improved, tradescantia along track to main loop path replaced with native ferns, damaged trees removed or reshaped

Path from Grant Road renovated to shed water

Interpretation of the oak forest at the carpark entrance on Wadestown Road

Track information at entrances

Oak forest restoration area where the oak forest is restored and managed - selected trees encroaching on oak trees removed or reshaped, weeds managed and native vegetation managed so that the oak forest dominates

Vegetation in the 'wilderness' areas managed for habitat and birds. Damaged and diseased trees removed/reshaped. Late succession native tall trees planted

<sup>4</sup> Wellington Town Belt Management Plan, August 2013 (Policy 5.5.3). The planting of tall native tree species in areas of younger native forest assists the natural successional process and means that the tall forest trees will establish earlier.



Queen's Park Gardens  
South end - Grant/Wadestown Roads Cnr  
Design Development



Scale: 1 : 250 @ A3





# Queen's Park Gardens Grassy Clearing and Community Space Design Development

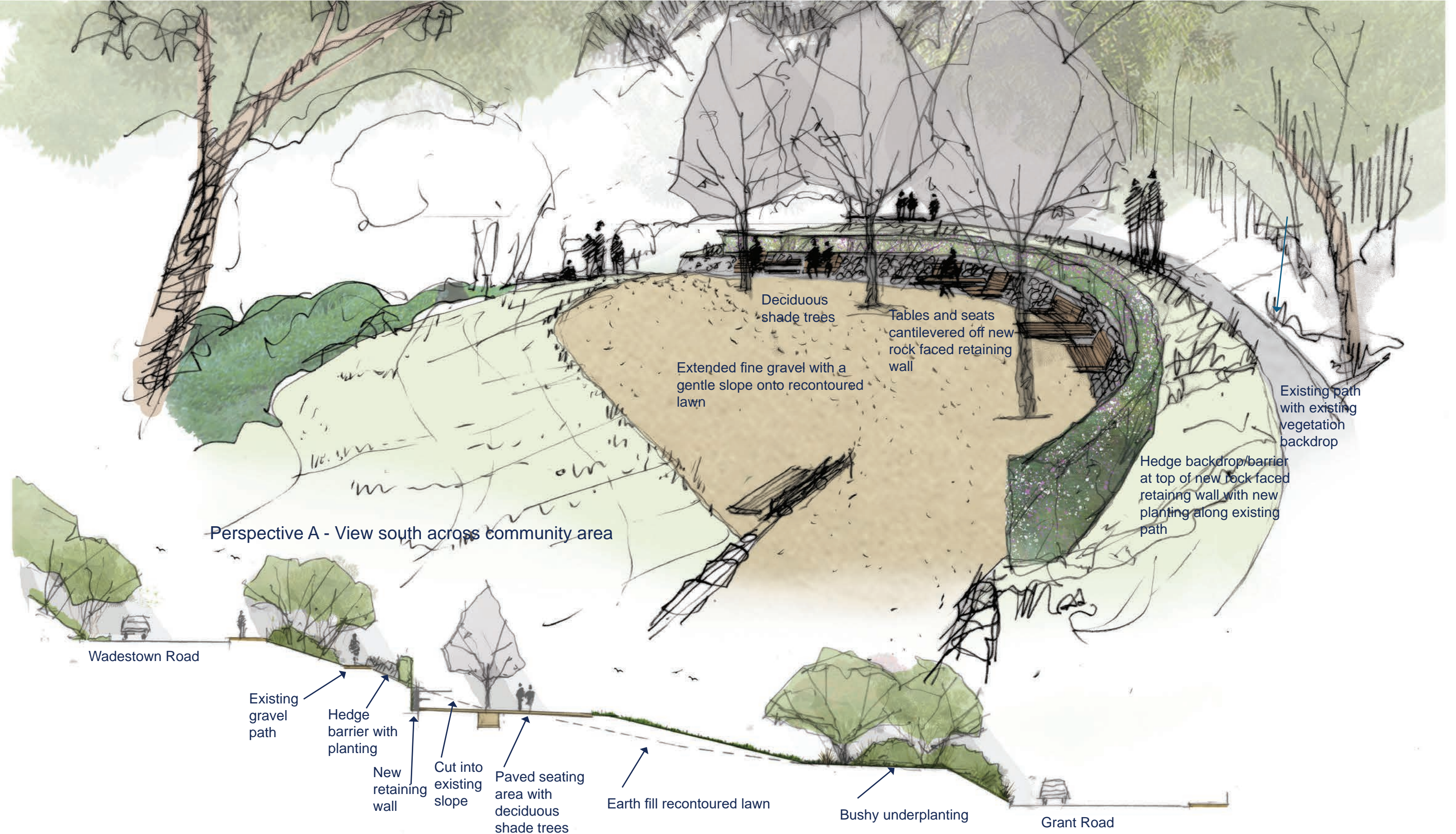


Scale: 1 : 250 @ A3





Queen's Park Gardens  
Grassy Clearing and Community Space  
Perspective A  
Cross section BB



Cross Section BB - Wadestown / Grant Roads

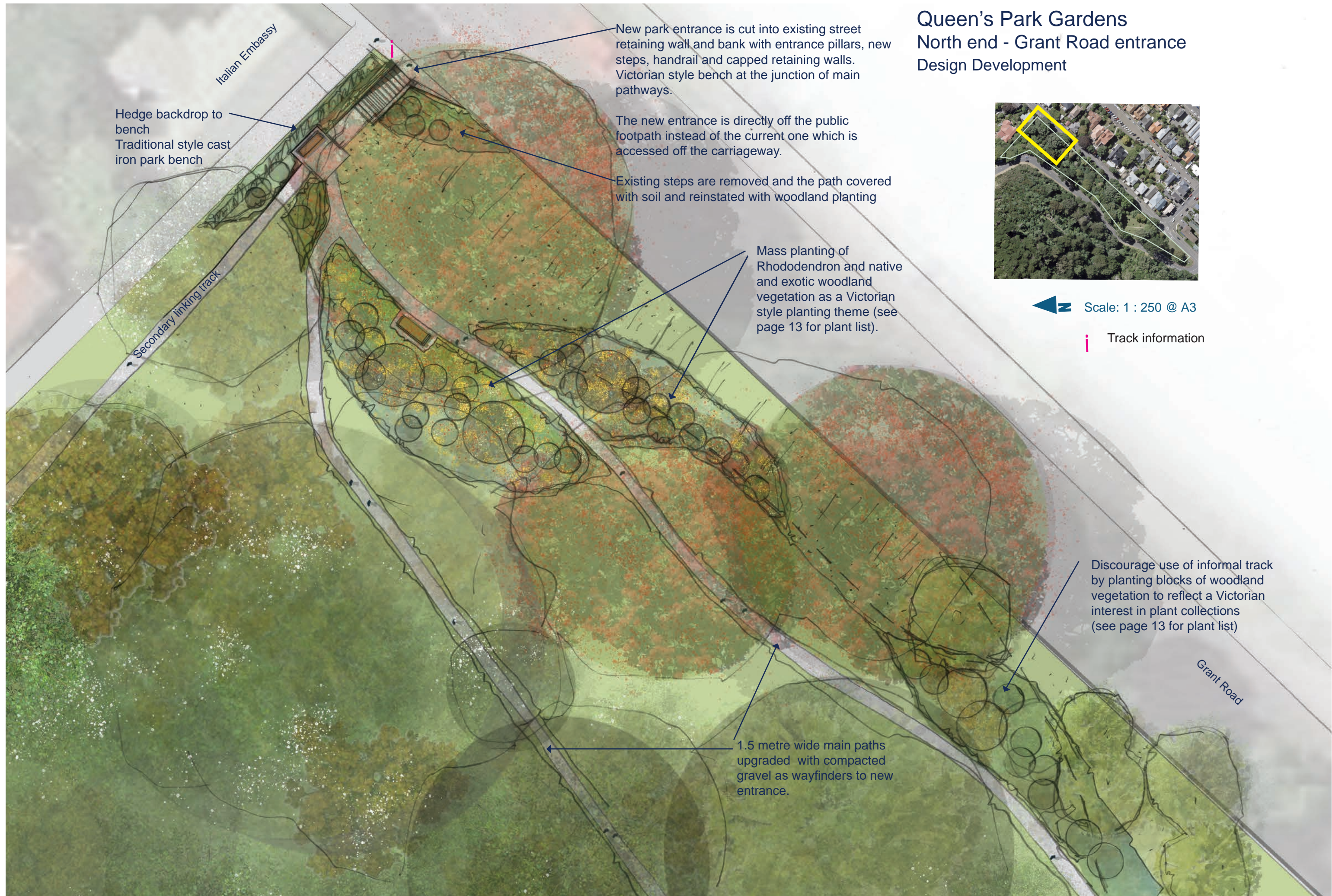


# Queen's Park Gardens North end - Grant Road entrance Design Development



Scale: 1 : 250 @ A3

Track information





Queen's Park Gardens  
North end - Grant Road entrance  
Perspective sketch

Main path with new native and exotic shrub planting in a woodland theme

Old steps covered with soil and planted.


Existing retaining wall

New retaining wall and pillars cut into existing retaining wall.  
New steps and handrail

Landing with Victorian -style seat and hedge backdrop





 Indicative locations for the natural play elements illustrated on this page



**1** Large rocks for stepping, jumping, climbing, balancing, sitting



**2** Stumps and branches from felled trees for climbing, balancing, jumping

## Queen's Park Gardens Natural play

(Photos from Wellington's Town Belt)



**4** Poles with toe notches to move from one pole to another without touching the ground



**3** Large tree trunk from felled trees fixed on the steep slope between the loop path for climbing and sliding



# Queen's Park Oak Forest Development plan Highlighting the Oak Forest



Scale: 1 : 250 @ A3

- Interpretation of the park's history, features and cultural connections
- Track information
- Track direction sign

Track to waterfall from Wadestown Road restored with steps and handrail

Seat at the waterfall

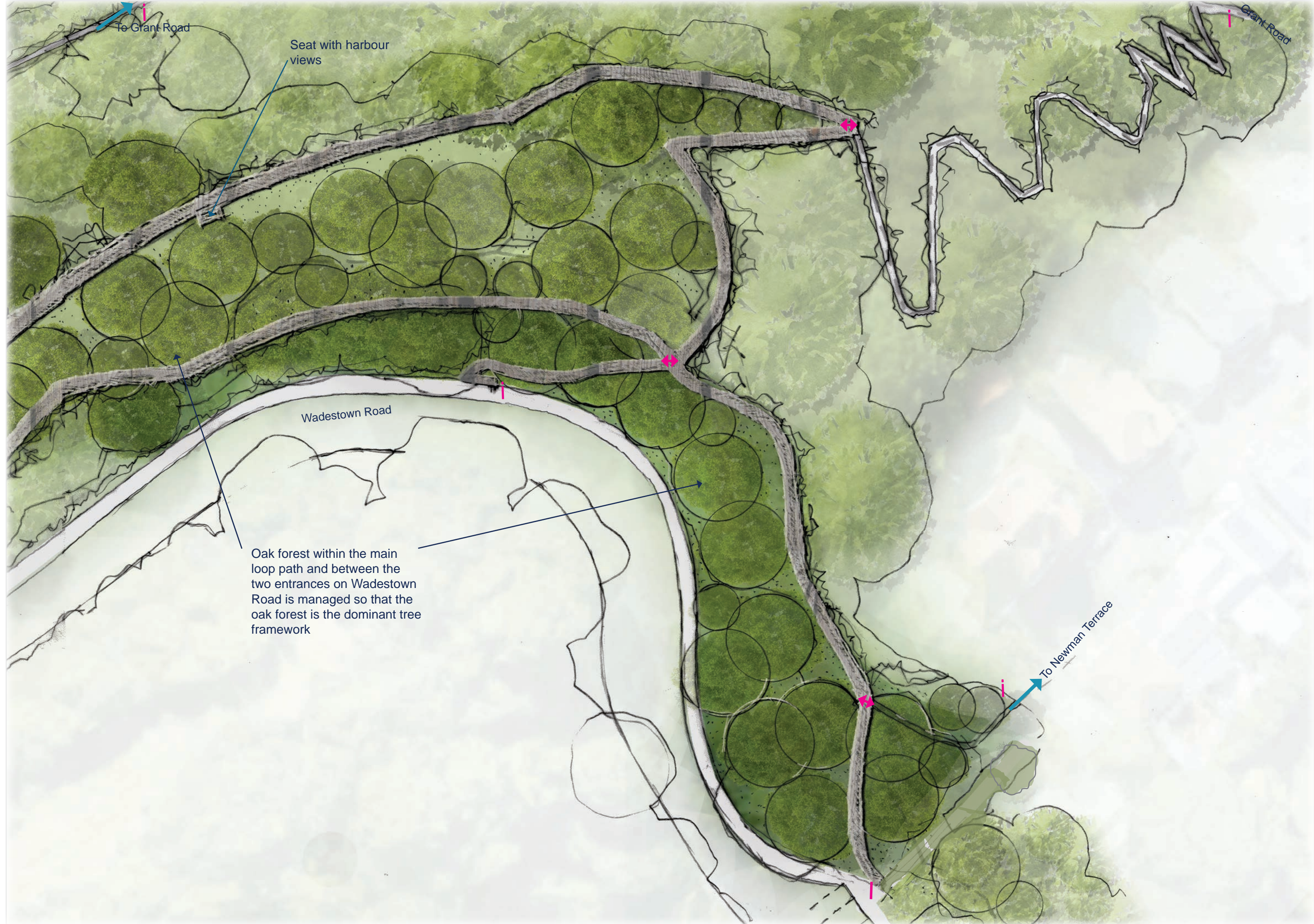
Drainage improved on path along the stream to Grant Road

Forest outside of the main loop path is managed as a 'wilderness' with oak trees and native forest succession.

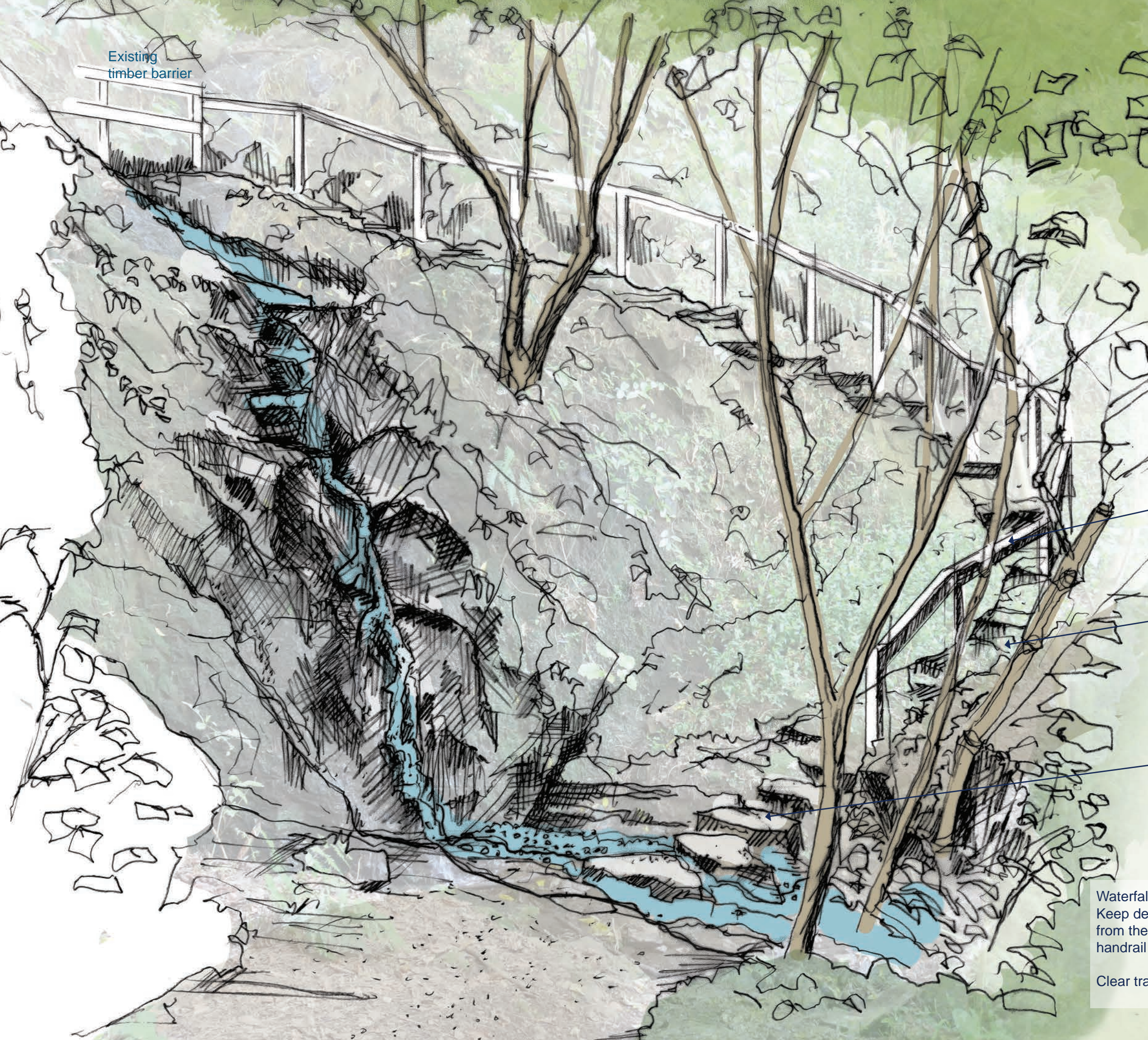
Trees identified as posing significant risk along paths will be removed/pruned and weeds and pest plants controlled and managed. Late native succession tall tree planting

Wadestown Road









Existing  
timber barrier

## Queen's Park Oak Forest Perspective Sketch Pakuao Stream waterfall track access



Simple timber handrail on outer  
slope of track.  
Alternatively, a steel pipe  
construction

Steps cut into bank

Rock stepping stones  
across stream

Waterfall improvements:  
Keep development simple and natural so as not to detract  
from the setting and ambiance, but improve access with a  
handrail for safety.

Clear tradescantia along track edge from main loop path, and



# Plant List

## Queen’s Park Gardens

### Specimen trees

Small, deciduous trees to give summer shade near seats/tables in community clearing area and sun access in winter, autumn leaf colour and spring flowering

*Acer palmatum* (Japanese maple)  
*Prunus ‘Awanui’* (flowering cherry)  
*Pyrus ‘Aristocrat’* (ornamental pear)

### Hedges

Regularly trim to form a tight hedge up to 1.5metres

*Lonicera nitida* (box honeysuckle)

### Herbaceous / Woodland groundcovers

*Ajuga reptans*  
*Anenome hupehensis*  
*Arthropodium cirratum* (rengarenga)  
*Astelia nervosa*  
*Clivia miniata*  
*Campanula lactifolia* (milky bellflower)  
*Elatostema rugosum* (parataniha) In semi-damp shady locations  
*Euphorbia characis subsp Wulfenii*  
*Euphorbia glauca*  
*Francoa sonchifolia* (Bridal wreath)  
*Hemerocallis* (day lilly)  
*Hosta* varieties  
*Kniphophia* (red hot poker)  
*Lastreopsis glabella* (smooth shield fern) - in southern and northern areas  
*Ligularia ‘Britt-Marie’*  
*Lysimachia nummularia ‘Aurea’*  
*Microsorium pustulatum* (hound’s tongue) - in southern and northern areas  
*Penstemon* varieties  
*Pulmonaria longifolia* (lungwort)  
*Salvia ‘Black Knight’* and cultivars

### Deciduous trees to replace removed declining, hazadous and pest trees

<i>Acer davidii</i> (Pere David’s maple)	<i>Castanea sativa</i> (Sweet chestnut)
<i>Acer palmatum</i> (Japanese maple + varieities)	<i>Cercis siliquastrum</i> (Judas tree)
<i>Acer platanoides Crimson King</i> (Purple Norway Maple)	<i>Cotonus coggyria ‘Royal Purple’</i> (Smoke tree)
<i>Acer rubrum ‘Brandywine’</i> (Red maple)	<i>Fagus sylvatica ‘Riversii’</i> (River’s purple european beech)
<i>Acer rubrum ‘Columnare’</i> (Upright red maple)	<i>Fraxinus excelsior ‘Aurea’</i> (Golden european ash)
<i>Acer Saccharum</i> (Sugar maple)	<i>Fraxinus oxycarpa ‘Raywoodii’</i> (Claret ash)
<i>Aesculus x carnea ‘Briottii’</i> (Red horse chestnut)	<i>Ginkgo biloba ‘Autumn Gold’</i> (Maidenhair tree)
<i>Aesculus Hippocastanum</i> (Horse chestnut)	<i>Liquidamber styraciflua</i> + vars. (American sweetgum)
<i>Amelanchier canadensis</i> (Shad bush)	<i>Liriodendron tulipifera</i> (Tulip tree)
<i>Betula utilis var. jacquemontii</i> (West Himalayan Birch + varieties)	<i>Magnolia campbellii ‘Charles Raffill’</i> (Magnolia hybrid)
<i>Camellia reticulata</i> + <i>C.japonica</i> vars (Camellia hybrids)	<i>Magnolia ‘Athene’</i> + <i>Jury hybrids</i> (Magnolia Jury hybrid)
	<i>Magnolia ‘Genie’</i> + <i>Vance Hooper hybrids</i> (Magnolia Vance Hopper hybrid)

<i>Magnolia x soulangeana ‘Lennei Alba’</i> (Magnolia hybrid)	<i>Pyrus calleryana ‘Aristocrat’</i> (Ornamental pear)
<i>Michelia doltsopa</i> (Sweet magnolia)	<i>Quercus coccinea</i> (Scarlet oak)
<i>Platanus orientalis ‘Alford Flame’</i> (Oriental plane)	<i>Quercus palustris</i> (Pin oak)
<i>Prunus ‘Shimidsu Sakura</i> (Moonlight cherry)	<i>Ulmus carpinifolia</i> (Variegata’ Spotted elm)
<i>Prunus ‘Tai Haku’</i> (Great white cherry)	<i>Ulmus ‘Frontier’</i> (Hybrid Chinese Elm)
<i>Prunus yedoensis ‘Awanui’</i> (Hybrid Yoshino cherry)	

### Shrubs and woody groundcovers

Vegetation bulk for backdrop with lower growing at the front of borders. Shade loving species in the woodland zones.

*Aucuba japonica* (Japanese laurel) Male plants only  
*Azalea* (Ghent hybrid varieties)  
*Azalea mollis*  
*Azalea indica* (evergreen varieties)  
*Forsythia ‘Lynwood Gold’*  
*Hydrangea quercifolia* (oak leaved hydrangea)  
*Magnolia stellata* and varieties  
*Michelia yunnanensis*  
*Osmanthus fragrans* (sweet olive)  
*Philadelphus coronius* (sweet mock orange)  
*Pieris japonica*  
*Rhododendron* (small growing cultivars)  
*Spirea nipponica ‘Snowmound’* (bridalwreath spirea)  
*Viburnum x burkwoodii* and varieties

### Bulbs

Groups of bulbs as tree underplanting or naturalised in lawns

*Hyacinthoides non-scripta* (bluebell)  
*Galianthus nivalis* (snowdrop)  
*Narcissus* (daffodil and sol de or varities)

## Oak Forest ‘wilderness’ areas

### Late native successional tall tree tree species

*Alectryon excelsus* (titoki)  
*Beilschmiedia tawa* (tawa)  
*Dacrydium cupressinum* (rimu)  
*Dysoxylum spectabile* (kohekohe)  
*Elaeocarpus dentatus* (hinau)  
*Fuchsia excorticata* (kotukutuku / tree fuchsia)  
*Laurelia novae-zelandiae* (pukatea)  
*Metrosideros robusta* (northern rata)  
*Prumnopitys ferruginea* (miro)  
*Prumnopitys taxifolia* (matai)  
*Podocarpus totara* (totara)  
*Rhopalostylis sapida* (nikau) - along Pakuao Stream in the northern oak forest